

## **Claire Fleming Staples**

staples.claire@gmail.com

[www.claireflemingstaples.com](http://www.claireflemingstaples.com)

### **EDUCATION**

**2023** School of the Art Institute of Chicago, MFA Film, Video, New Media, Animation

**2009** Wesleyan University, BA, High Honors in Studio Arts & Binschwanger Prize, Middletown, CT,

### **TEACHING**

**2024** “Artist Practices”, “The ARTS of the Music Video”, “Breathing Bodies in Digital Worlds”, Lecturer, Contemporary Practices, School of the Art Institute of Chicago

**2023** “Sonics and Optics”, Lecturer, Film Video, New Media and Animation, “Artist Practices”, Lecturer, Contemporary Practices, School of the Art Institute of Chicago

**2022- 2023** Teaching Assistant for Claudia Hart, “Virtual Installation”, Teaching Assistant for Claire Ashley and Benji Melamed, “Core Studio” (two semesters), School of the Art Institute of Chicago

### **PERFORMANCES & PUBLICATIONS**

**2024** *there is no you and her... it's only you* desktop performance at Capsule Gallery, Chicago IL, fundraiser for upcoming performances in May for the FAA Festival de arte acción México

**2024** *open space* desktop performance for Night School with Zoe Markle, Agitator Gallery, Chicago IL

**2024** *the masters feelings* dual screen desktop performance and artist talk, PS1 Iowa City, IA

Excerpts from the talk were published in a risograph zine, for the Queer Archive housed in PS1, and a write up of the performances was published in *Sixty Inches from Center* by Riley Yaxley

**2023** *love is a coin* desktop performance, No Nation Art Gallery, Chicago IL

**2023** *i walked across time* expanded cinema performance, Elastro AV Festival, Elastic Arts Chicago IL

**2023** *Soapbox*: Artist Talk with Vanessa Oniboni, Comfort Station, Chicago, IL

**2023** *Ocean of Grief* desktop and expanded cinema performance, *Together Again: Let's Cry about It*, curated by Ále Campos, Chicago, IL

**2023** *eco-terrorism* dual screen desktop performance at Compound Yellow, Chicago IL

**2022** “Ethereic Experiences Map” in *Atlas*, Flatland Publications

**2019** model and performer, FILF Fashion Show, The Uptown, Oakland, CA

**2016** *when a man loves a woman* multi-media performance Storefront Gallery, Oakland, CA

**2015** *when a man loves a woman* multi-media performance, DISEMBODIED Festival, Joshua Tree

### **COLLABORATIONS**

**2024** “*the wolf in sheep's clothing*” *Contact*

**2024** “*parable of the talents*” as ASTROMETRICS with Hunter Whitaker-Morrow, S/lab, Chicago, IL

**2024** Scores and Video Installations for Brendan Fernandes @ Oxbow Gala, Field of Vision, Saugatuck, MI

**2024** cinematographer for Kezia Water's “Dem Bones”

**2023** DJ and VJ with castroduperly for *Dark and Hot: a Performative Lecture and Party* by Inés Arango Guinge, Comfort Station, Chicago, IL

**2023** Live Visuals for Celeste at *Super Sapphic*, Metro Club, Chicago, IL

**2023** Cinematographer and Editor, for Amin Gulgee's Collaborative Performance *Kiss of the Spider Woman* at the South Asia Institute, Chicago, IL

**2022** Cinematographer for Ále Campos's *Con Esos Ojos*, Hyde Park Art Center, Chicago, IL & Boulder Museum of Contemporary Art, Boulder, CO

**2022** performance with 404 NOT FOUND, *Sub(verse)* Berlin, Chicago, IL

**2021** director, editor, cinematographer music video for Zekarias Musele Thompson's “Alight”, *Goodnight Shiva* on Atlantic Rhythms

**2019** director, editor, cinematographer music video for Maya Songbird, “Eyes that Roar”

**2015** performance with 404 NOT FOUND, grlpwr festival, Baltimore, MD

### **SELECTED GROUP EXHIBITIONS & SCREENINGS**

**2024** *time to relax* Official Selection, Chicago Underground Film Festival , Chicago, IL

**2023** *at the center of the spiral time unwinds* screening, //sense:Gene Siskel Film Center, Chicago IL  
**2023** *time is a rubber band...* 3-D Virtual world tour Memory Card: New Art City Festival 2023, online  
**2023** *time to relax* video installation for SPACORE exhibition, Co-Prosperity, Chicago, IL  
**2023** *time is a rubber band...* 10 channel, two room video installation with haptic furniture for IMPACT Festival, SAIC Galleries, Chicago, IL  
**2022** *ancestral memory* sculpture and video for *Salon de refuse*, curated by Jonas Müller-Ahlheim, Kunstahalle Darmstadt, Germany  
**2017** *yr perfect*, screening, Artists Television Access, San Francisco CA  
**2015** *water is whet*, screening, PURE AWQUA, Werk Gallery, Los Angeles, CA  
**2012** *the fifth world*, screening Lobot Gallery, Oakland CA  
**2009** *dinner for stories*, 3 channel video installation, Video Kills Festival, Berlin, Germany  
**2009** *dinner for stories*, 3 channel video installation, Zilkha Gallery, Wesleyan University, Middletown CT

## **CURATOR**

**2024** Curator and Producer, Special Events *Chicago Underground Film Festival*, Chicago IL  
**2022** Curator and Producer, *Orbit's Spell*, music and performance festival, Comfort Station, Chicago, IL  
**2019** Curator and Producer with Angel Castellon, *UNEARTHED*, a year-long collaborative video and performance showcase presented iteratively The Little Roxie, San Francisco, CA // Pro-Arts, Oakland, CA // Counterpulse, San Francisco, CA  
**2016** Curator and Producer, with Soleil Summer, *Group Show III*, SLURP, Oakland, CA  
**2015** Curator and Producer with Ara Jo, *Group Show II*, Sgraffito Gallery, Oakland, CA

## **COMMUNITY**

**2016- 2021** Co-founder, Facilities Director and Studio Manager of SLURP, a community art space that provided qtpoc and femme-centered affordable studio spaces to artists in Oakland, California, and hosted events that brought together local and queer community, such as the black punk and arts festival *The Multivrs is Lit*. SLURP received a grant from Southern Exposure in 2020.  
**2016-2017** Co-founder and Organizer of *The Immediate Relief Fund*, an artist-run fundraiser that supported DIY community after the 2016 Ghostship Fire, distributing over 80,000 dollars to over 100 affected community members and families of the deceased using an intersectional and need-based model. The group was then brought on to help distribute The Gray Area fund.

## **ARCHITECTURE**

**2019** Greenhouse, made from recycled materials, for Peggy Harris, Berkeley, CA  
**2017- 2018** Two story deck, Bathroom converted from a closet, ADU, with Eric Zibbel Design Build, Bay Area, CA  
**2014** Outdoor bedroom, made from recycled materials, featuring a skylight, bottle wall and mosaic techniques learned from a workshop with Isaiah Zagar, Tuna Town, Oakland, CA