

# Claire Fleming Staples

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## Skills

Visual Artist: proficient in oil painting, drawing, sculpture, ceramics, video (shooting and editing in Final Cut Pro), performance, graphic design ( Adobe Photoshop and Illustrator), basic construction, carpentry and finish work. Curating, booking, installing (art handling) and running multi-media events (Basic AV Tech). Experience teaching art to teens and children.

## Experience

June 2019 - Present

### **Eco Design & Construction** – *self-employed*

- Working with clients to design urban farming and gardening structures such as a chicken run, trellis fence, and a greenhouse, building to specification
- Sourcing reused and sustainable new materials
- Making bids, keeping a budget, hiring and managing employees

March 2017 - March 2019

### **Eric Zibbel Construction, Oakland** – *Carpenter*

- Primary employee of small contractor assisting in the execution of a variety of repair, remodel, and new construction projects
- Efficient at following directions under a superior, working by myself on my own schedule to meet deadlines, and managing other employees
- Experienced with basic construction and finish work, drywall, painting, tile work, railings, steps, etc. Familiarity with basic building code, project management, budgeting and materials assessment.

December 2016 - June 2017

### **The Immediate Relief Fund** – *Co-founder, organizer*

In the wake of the Ghostship Fire of 2016, myself and four other bereaved artists started fundraising and distributing money to people financially affected by the death of loved ones. We raised and distributed over 80,000 dollars, and worked with the Gray Area Fund to help them connect with community members who could use their help. Afterwards I continued to fundraise independently for a particularly vulnerable parent who lost their child.

- Outreach: researching and contacting people connected to those who died, understanding community needs, helping to create empathetic and informed policy, holding workshops for community members to fill out necessary paperwork to receive aid

- Fundraising event organizing, bookkeeping, maintaining spreadsheets in Microsoft Excel and Zen Desk

## Education

September 2005 - May 2009

**Wesleyan University, Middletown, CT -B.A.**

High Honors in Studio Arts

## Awards

**2008** Grant recipient, Jamie Hulley Foundation Studio Arts Stipend

**2009** Binschwanger Prize for Promise in Studio Arts

## C.V.

### SOLO EXHIBITIONS

**2018** Down at Lulu's, Oakland CA

**2017** Black Spring Cafe, Oakland, CA

**2014** Arizmendi Cafe, Oakland, CA

### SELECTED GROUP EXHIBITIONS & SCREENINGS

**2017** Artist's Television Access, "Yr Perfect" screening, San Francisco CA

**2016** Ladybug Gallery, "Water is Whet" screening, San Francisco, CA

**2015** Werk Gallery, PURE AWQUA "Water is Whet" screening, Los Angeles, CA

**2015** Storefront Gallery "The Blues" Group Show, Oakland, CA

**2009** Videokills Festival, "Dinner for Stories" screening, Berlin, Germany

**2009** Zilkha Gallery, "Dinner for Stories" Thesis Show, Middletown, CT

### PERFORMANCES & PUBLICATIONS

**2017-2019** FILF Annual Fashion Show, model/ performer, Oakland CA

**2017** Play Press Zine, "Confinement Issue", Oakland, CA

**2015** LADIES KILL Festival, performer with 404 Not Found, Baltimore, MD

**2015** DISEMBODIED Festival, performance, Joshua Tree, CA

### CURATED EXHIBITIONS

**2018 -2019** UNEARTHED, co-curator with Angel Castellon:

Classic Cars West Oakland, CA

Little Roxie, San Francisco, CA

Pro Arts, Oakland CA

Counterpulse, San Francisco

**2016** SLURP Gallery, Group Show III, co-curator with Soleil Summer, Oakland, CA

**2015** Sgraffito Gallery, Group Show II, co- curator with Ara Jo, Oakland CA

**2014** Lobot Gallery, Group Show I, Oakland CA

### **COMMISSIONS**

**2019** Public Mural with Alex Cargile @ 12th and Webster, Oakland, CA

**2018** Private Commission, oil painting for Jaime Clark